

Collection
OF
MR. SAMUEL A. BISPHAM,

CATALOGUED BY

S. H. & H. Chapman,

February 11th and 12th,

1880.

Q. V. Stirling

144 East 92 St

No. 2043 TOWER STREET,

PHILADELPHIA.

Companists of

S. H. & H. CHAPMAN,

by whom orders will be faithfully executed.

THE
COLLECTION
OF
MR. SAMUEL A. BISPHAM,
OF
PHILADELPHIA,

CONTAINING MANY FINE AND RARE PIECES,

CATALOGUED BY

S. H. & H. CHAPMAN,

TO BE SOLD AT AUCTION

BY

Messrs. BANGS & CO.

No. 739 & 741 Broadway, New York City,

FEBRUARY 11TH AND 12TH, 1880.

COMMENCING AT HALF-PAST TWO O'CLOCK P. M.

PREFACE.

Philadelphia, mo. 24, 1880.

We herewith present the Catalogue of the collection of Mr. Samuel A. Bispham, to which have been added pieces from another collection.

There are many rare and desirable coins in the collection, viz: Jewish shekel and half shekel. Colonial coins: Nova Constellatio, rev. Immune Columbia; New York, Non Vi Virtute Vici; Massachusetts, Willow, Oak and Pine Tree shillings, etc. Dollars, 1794, 1798, 15 stars, rev. Small eagle, 1839. Half dollars, 1794, 1796, 15 and 16 stars, 1797, 1801, 1802, 1815. Dimes, 1796, 1798, 1800, 1801, 1804, 1809, 1822. Half dimes, 1794, 1797, 1801. Cents, 1795 Lettered edge, extremely fine, 1796 Liberty cap, 1799, 1803, 1804, 1805. Half cents, 1795, Lettered edge, extremely fine. U. S. Gold, 1795 Half Eagle, large eagle reverse; 1815 Half Eagle; both almost uncirculated. Patterns, 1836 Dollar, C. Gobrecht in field; 1870 set by Barber; Washington 1792 Cent, rev. 13 stars above eagle. Centennial Medals, the first, size 66, that were submitted to the commission, and many other fine and rare coins to which we call the attention of collectors.

The collection will be on exhibition, for examination by Philadelphia collectors, on the 6th and 7th of February, from 10 A. M. to 4 P. M., and from 7.30 to 9 P. M., at our office.

Catalogues will be issued with two Phototype Plates, limited to 100 copies, and will be sent securely packed for thirty-five cents. Also, after the sale, the Catalogues will be priced for one dollar each.

Catalogues, Phototype's and Priced Catalogues may be procured of, and orders will be executed by, the principal dealers, ourselves, and by the auctioneers.

We guarantee all the coins and medals genuine.

Very Respectfully,

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

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The American Scale is used.

CATALOGUE.

COPPER COINS.

- 1 Barbadoes. Card of Moses Tolanto. Uncirculated. Light olive.
Rare.
- 2 1835 England. Victoria. Penny, Half Penny, Farthing. Very
fine. Light olive. 3 pieces.
- 3 1848 England. Model Penny. Half Penny. Eight Farthing.
Fine. 3 pieces.
- 4 1612 England. Charles II. Half Penny. "Carolus A Carolo."
Good. Scarce.
- 5 1731 England. Token. I. Maculla. Obv. Prince of Wales'
plume. Rev. "I Promise Twenty Shillings Pound Str."
Justice standing between two pillars. Fine. Light
olive. Size 20. Rare.
- 6 1795 English. Half Penny token. Fred. Duke of York. Rev.
ship. Very fine.
- 7 English. Tokens. Good to uncirculated. 16 pieces.
- 8 1793 Lady Godiva. Half Penny. Rev. Elephant and castle.
Good. Very scarce.
- 9 Egypt, Venezuela, Turkey, Greece, Tuscany, etc. Fine.
20 pieces.
- 10 1720 Portugal. John V. Joseph I. 3, 5, 10 Reis. Brazil.
Very good. 12 pieces.
- 11 1852 Papal States. Pius IX. $\frac{1}{2}$, 1, 5. Balocchi. Uncirculated.
Partly bright. Rare. 3 pieces.
- 12 1784 Russia, 10 Kopecks. Fine. Large. And others good.
6 pieces.
- 13 Nova Scotia, Canada, New Brunswick. Many varieties.
Very good. 25 pieces.
- 14 Isle of Man, Japan, Brazil, East India, etc. Good. 75 pcs.
- 15 Ancient Coins. Poor to very good. 14 pieces.
- 16 Venetia, Belgium, France, Switzerland, Sweden, etc.
Bright. Uncirculated. 18 pieces.
- 17 1865 Hong Kong. Cent. Uncirculated. Bright. Scarce.
- 18 1815 East India Co. $\frac{1}{4}$, $\frac{1}{2}$ and Cent. Very fine. 3 pieces.
- 19 1839 Great Britain. $\frac{1}{4}$ and $\frac{1}{2}$ Farthing. Fine. 2 pieces.
- 20 1833 Liberia. Cent. Am. Col. So. Fine. Scarce.
- 21 Brazil, Russia, Greece, Spain, India, Turkey, etc. Good.
30 pieces.

COPPER COINS.

| | | |
|----|---|-------------|
| 22 | Curious Counterfeit English Half Pennies. | 12 pieces. |
| 23 | Japan. New Coinage. 2 and 1 Sen. Uncirculated. | 2 pcs. |
| 24 | 1836 Antigua. Farthing, Fine. Very rare. | |
| 25 | 1802 Ceylon. Hong Kong Cent. Gibraltar. Early French, etc. Good lot. | 7 pieces. |
| 26 | Barbadoes, Morocco, Jamaica, Africa, Liberia, etc. Good to fine. Desirable lot. | 45 pieces. |
| 27 | Miscellaneous Coppers. | 100 pieces. |
| 28 | 1875 Sweden. Charles IX. 5, 2, 1 Ore. Uncirculated. Light olive. Complete set. Scarce. | 3 pieces. |
| 29 | 1878 France. 10, 5, 2, 1 Centimes. Uncirculated. Bright. Set. | 4 pieces. |
| 30 | Duplicate set. | 4 pieces. |
| 31 | Canada, Nova Scotia. Some scarce. Good. | 49 pieces. |

FOREIGN SILVER COINS.

| | | |
|-----|---|-----------|
| 22 | 1568 Germany. William Duke of Jule, Cleve, and Monteferrat. Crown. Very good. Scarce. | |
| 33 | 1573 England. Elizabeth. Six pence. Fair. | |
| 34 | Poland. Sigismund III. 3 Grossar. Very fine. Varieties. | 4 pieces. |
| 35 | Austria. Charles, Ferdinand, Rudolph II. 3 Kreutzers. Fine. | 3 pieces. |
| 36 | 1789 West Frisiae. 2 S. Very good. Scarce. | |
| 37 | 1787 England. George III. Six pence. Uncirculated. | |
| 38 | 1791 "King's Theatre," beneath a crown, and date. Rev. "Hay- market No." Above a thistle and rose, below a wreath. Very fine. Size 20. Very rare. | |
| 39 | 1818 George III. Pistrucci Crown. Very fine. Proof surface. Rare. | |
| 40 | 1846 Central America. 8 Reals. Obv. Rising sun. Very fine. | |
| 41 | 1855 Russia. Rouble. Uncirculated. Proof surface. | |
| 42 | 1866 Mexico. Maximilian I. Peso or Dollar. Potosi Mint. Very good. | |
| 43 | 1866 Same. Mexico Mint. Very fine. | |
| 44 | 1866 Same. Mexico Mint. Uncirculated. Rare. | |
| 44* | 1866 Same. Half dollar. Very fine. Scarce. | |
| 45 | 1873 Republic of Guatemala. 1 Peso. Obv. Seated figure of Justice. Rev. 2 Guns crossed. Wreath, etc. Very good. Very scarce. | |
| 46 | Japan. Dollar. 1st Type. Uncirculated. Scarce | |
| 47 | Japan. Dollar. "416 One Yen. 900." 2nd Type. Very fine. Scarce. | |

- 48 Siamese Bullet Money. Songbat. Very fine. Weight $\frac{1}{2}$ oz.
Rare.
- 49 Duplicate. These are about 200 years old.
- 50 Spain, Russia, Turkey, England, etc. Interesting lot.
Sizes from $\frac{1}{2}$ Dime to $\frac{1}{2}$ Dollar. 18 pieces.
- 51 New Foundland, Hong Kong, Finland, etc. Small. 13 pes.
- 52 Baden, Austria, Brunswick. Mostly dime size. Poor to
good. Base silver 40 pieces.

ANCIENT COINS.

ROMAN GOLD.

- 53 Theodosius II. 418 to 450 A. D. Mailed bust. Rev. A Victory
standing holding a cross, VOT XX MVLT XXX. Solidus.
Very fine.
- 54 Leo I. 457 to 474 A. D. Mailed bust. Rev. A Victory
standing holding a cross, VICTORIA AVGGGA. Solidus.
Very fine.
- 55 Zeno. 474 to 491. Bust to right. Rev. A Cross within a
wreath. Third of a solidus. Fine.
- 56 Anastasius I. 491 to 518 A. D. Mailed bust. Rev. A Victory
holding a cross, VICTORIA AVGGG B. Solidus. Very fine.
- 57 Justinus I. 518 to 527 A. D. Mailed bust. Rev. Emperor seated,
VICTORIA AVGG. Solidus. Fine but weak impression.
- 58 Justinianus I. 527 to 565. Bust to right. Rev. A Victory
standing, VICTORIA AVGVSTORVM. One third of a solidus.
Fine.
- 59 — Same. Very good.
- 60 Justinus II. 565 to 578 A. D. Bust to right. Rev. A Victory
seated, VICTORIA AVGG. Half of a solidus. Fine.
- 61 Heraclius I. 610 to 641 A. D. Bust to right. Rev. A cross,
VICTORIA AVG. One third of a solidus. Fine.
- 62 — Same. Fine.
- 63 Constantinus V. 741 to 775 A. D. Bust holding globe. Rev.
A cross, VICTORIA AVG. Solidus. Very fine. Rare.
- 64 Theophilus, Michael et Constantinus. 829 to 842 A. D. Bust of
Theophilus. Rev. Busts of Michael et Constantinus. Solidus.
Fine.
- 65 Romanus I et Christophorus. 920 to 944 A. D. Busts of
Romanus et Christophorus holding a cross. Rev. Figure
of Christ seated. Solidus. Fine. Very rare.
- 66 Basilus II et Constantine XI. 975 to 1025 A. D. Busts holding
a cross. Rev. A bust of Christ. Solidus. Fine. Pierced.
Very rare.

- 67 Alexius II et Andronicus I. 1180 to 1183 A. D. Figures of Alexius et Andronicus, between and above them a figure of Christ extended on the cross. Rev. Bust of the Virgin Mary, surrounded by the fortifications of Constantinople. Fine but very barbaric concavo-convex solidus. Extremely rare.
- 67* Small gold coin about size of a quarter of a solidus and probably struck after the conquest by the Turks (?) Obv. A Cross, IC KC IN KA. Rev. Turkish characters in circle. Fine.

GREEK SILVER COINS.

AUTONOMOUS.

- 68 Chios. *Ionia*. Griffin and vase. Rev. Punch-mark of four divisions. Didrachm. Very good. Rare.
- 69 Cnidus. Forepart of a lion. Rev. Head of Proserpine in punch mark. Didrachm. Fine.
- 70 — Duplicate.
- 71 Lampsacus. *Mysia*. Bifrontal head. Rev. Head of Pallas. Obolus. Very fine.
- 72 Neapolis. *Macedonia*. Grinning mask with the tongue out. Rev. Head of Proserpine. Hemidrachm. Very good.
- 73 — Duplicate.
- 74 Parium. *Mysia*. Grinning mask. Rev. Cow standing. Hemidrachm. Fine.
- 75 Early Persian and two other oboli. 3 pieces.
- 76 Sicyon. *Achaia*. Chimera. Rev. Dove. Drachm. Very good. 2 pieces.
- 77 — Obv. Dove. Rev. Dove. Obolus. Fine.
- 78 Metapontum. *Lucania*. Head of Ceres. Rev. Ear of wheat. Obolus. Fine.
- 79 Histiaea. *Euboea*. Head of a Bacchante. Hemidrachm. Fine.
- 80 Chalcis. *Macedonia*. Head of Apollo. Rev. Lyre. Hemidrachm. Good.
- 81 Ephesus. *Ionia*. A Bee. Rev. Stag standing before a palm-tree. Drachm. Very good.
- 82 Neapolis. *Campania*. Female head. Rev. Human headed bull. Didrachm. Fair.
- 83 Pergamus. *Mysia*. Cistopherous and serpent within a wreath. Rev. Serpents intertwined. Tetradrachm. Good.
- 84 Dyrrachium. *Myrtum*. Cow suckling a calf. Rev. Gardens of Alcinous. Drachm. Fine. 4 pieces.

REGAL.

- 85 Philip. *Syria*. 95 B. C. Diademed head of the king to right.
Rev. Jupiter seated. Tetradrachm. Very good.
- 86 — Duplicate.
- 87 Alexander the Great. *Macedonia*. 336 to 323 B. C. Drachm.
Very good.
- 88 Arsaces I. *Parthia*. 256 to 254 B. C. Head of the king.
Rev. The King seated holding bow. Drachm. Poor. Scarce.
- 89 Arsaces VII. (Phraates II). *Parthia*. 140 to 176 B. C. Bust
to left. Drachm. Fine.
- 90 Arsaces XIX. (Artabanus III). *Parthia*. 41 A. D. Drachm.
Very good.
- 91 Arsaces XXI. (Gotarzes). *Parthia*. 45 to 52 A. D. Drachm.
Very good. 2 pieces.
- 92 Arsaces XXII. (Vologeses). *Parthia*. 52 to 60 A. D. Drachm.
Fine.
- 93 Arsaces XXII. (Vologeses). *Parthia*. 64 to 70 A. D. Drachm.
Fine. 3 pieces.
- 94 Chosroes II. *Persia*. 591 to 628 A. D. Bust of the king.
Rev. Altar between two figures. Size 20. Very good.
Pierced. 2 pieces.
- 95 — Other Sassanian. Size 16. Very good. 3 pieces.
- 96 Caesarea. *Cappadocia*. Head of Nero to right. Rev. Head
of Claudius. Size 13. Fine.
- 100 Caesarea. *Cappadocia*. Head of Marcus Aurelius. Rev. Mount
Argos. Size 13. Fine. 4 pieces.
- 101 Caesarea. *Cappadocia*. Trajan, Antoninus Pius, and Marcus
Aurelius. Size 11. Good. 3 pieces.
- 102 Caesarea. *Cappadocia*. Head of Hadrian to right. Rev. Victo-
ry walking to right. Date, year "4." Hemidrachms.
Good. 4 pieces.
- 103 Hadrian. Three denarii with different reverses. Very good.
- 104 Antoninus Pius. Consecration denarii with different reverses.
Fine. 2 pieces.
- 105 Gordianus III. Denarii. Various reverses. Good to fine. 8 pcs.
- 106 Philippus Sr. Denarii. Various reverses. Good to fine. 9 pieces.
- 107 Philippus Jr. Denarii. Various reverses. Good to fine. 4 pieces.
- 108 Gallienus and Salonina. Good and fair. Denarii. 2 pieces.
- 109 Pharnacia. *Pontus*. Head of Jupiter. Rev. Eagle. Bronze.
Fine. 3 pieces.
- 109* Third bronze, etc. Poor to good. 7 pieces.
- 110 Byzantine Silver Coins of the 11th and 12th Centuries. 12 pieces.
- 111 Byzantine Copper Coins. Poor to fine. 23 pieces.

JEWISH COINAGE.

- 112 Simon Maccabaeus. 143 to 135 B. C. In Samaritan characters, "Shekel Israel;" a chalice or cup of manna; above it, letters for date, "Year 2" (141 B. C.) Rev. "Jerusalem the Holy;" a triple lily or Aaron's rod. Shekel. Very fine. Very rare.
- 113 Simon Maccabaeus. In Samaritan characters, "Half Shekel;" a chalice or cup of manna; above it, letters for date "Year 2" (141 B. C.) Rev. "Jerusalem the Holy;" a triple lily or Aaron's rod. Half shekel. Very fine. Very rare.

UNITED STATES SILVER DOLLARS.

- 114 1794 Head, "Liberty," and stars in front of face are good. As usual, the stars behind the head and date are very weak but discernible. The reverse is in very good condition. The dollar is not scratched or nicked and though worn is in good condition for the piece. Extremely rare.
- 115 1795 Flowing hair. Fine.
- 116 1795 Fillet head. Very good. Scarce.
- 117 1796 Small date. Small letters on rev. Good. Scarce.
- 118 1797 Six stars facing. Uncirculated. Only slightest cabinet friction on eagle. Except on bust it is slightly weak as usual. One of the finest dollars of this year we have seen. Very rare.
- 119 1798 13 Stars. Small eagle reverse. Very good. Very rare.
- 120 1798 15 Stars. Small eagle reverse. Broad milling. Fine. Extremely rare.
- 121 1798 Large eagle reverse. Very fine.
- 122 1799 5 Stars facing. Very good. Rare.
- 123 1799 6 Stars facing. Even impression with perfect milling on obv. and rev. The word UNUM is weak and around it are a few scratches in the planchet when it was cut, are still visible. Strictly uncirculated. Mint lustre. The finest dollar of this year we have seen.
- 124 1800 Very good.
- 125 1800 Very fair.
- 126 1801 Fine. Two scratches behind the head. Very scarce.
- 127 1802 Over 1801. With only the slightest touch of circulation. Stars sharp. Rare.
- 128 1803 Large 3. Very good.
- 129 1803 Large 3. Very good. Small circle stamped on neck.
- 130 1803 Small 3. Fine. Scarce.

UNITED STATES SILVER DOLLARS.

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- 131 1836 Liberty seated. Rev. Flying eagle. Proof, surface dulled.
Very scarce.
- 132 1839 Liberty seated, surrounded by 13 stars. Rev. Flying eagle.
Milled edge. Proof but now, in fine condition. Very
rare.
- 133 1840 Very good. Scarce.
- 134 1841 Very fine. Proof surface. Rare.
- 135 1842 Fine. Scarce.
- 136 1843 Very fine. Scarce.
- 137 1844 Good. Scarce.
- 138 1845 Very fine. Proof surface. Rare.
- 139 1846 Uncirculated.
- 140 1847 Extremely fine.
- 141 1848 Very good. Very scarce.
- 142 1849 Very good.
- 143 1850 Almost uncirculated. Scarce.
- 144 1850 Good. O. Mint. Scarce.
- 145 1871 Brilliant Proof.
- 146 1871 Uncirculated. *Made from silver horns of Phoenix Hose Co.*
- 147 1878 Standard. Uncirculated.
- 148 1879 Standard. Brilliant Proof.
- 149 1879 Trade. Brilliant proof. Only proofs struck. Rare.

UNITED STATES CENTS.

- 150 1793 Chain Cent. Large type. No period after date. So very
skillfully plugged above the head, as to be almost imper-
ceptible. Smooth surface. Brown color. Fine. Rare.
- 151 1793 Chain Cent. Period after date. Surface corroded. Fine.
Rare.
- 152 1793 Wreath Cent. Very good. Smooth surface. Brown color.
Rare.
- 153 1793 Wreath Cent. Leaves extend straight up from date. Black.
Good. Very scarce.
- 154 1793 Wreath Cent. Large head. Black. Good. Rare.
- 155 1794 Maris No. 7. Very fine. Part of Liberty and America
weak. Light olive. Rare.
- 156 1794 Same. Very good.
- 157 1794 Maris No. 24. Good. Weak.
- 158 1794 Maris No. 26. Fair.
- 159 1794 Maris No. 27. Very fine. Spread planchet. Surface very
slightly rough. Brown color. Rare.
- 160 1794 Maris No. 32. Very good.
- 161 1794 Maris No. 38. Good.

UNITED STATES CENTS.

- 162 1794 Maris No. 44. Inside of serrating on rev. is a circle of small stars. Fine. Brown. Dr. Maris states this to be an extremely rare variety.
- 163 1795 Thick planchet. Lettered edge. Extremely fine. Strong, bold perfect impression. Deep even sharp milling around the edge on obv. and rev. Smooth surface. Yellow-brown color. A magnificent specimen of this coin, which is excessively rare in this condition. See plate.
- 164 1795 Thick planchet. Lettered edge. Good. Rare.
- 165 1795 Thin planchet. Fine. Light brown color.
- 166 1796 Liberty Cap. Open mouth variety. Very fine. Strong even impression. Brown color. Smooth surface. Very rare. See plate.
- 167 1796 Fillet head. Very fine. Dark green patination. Rare.
- 168 1797 Fine. Dark.
- 169 1798 Large date. Fine. Light color.
- 170 1799 Very good obverse and reverse. The date is fine and entirely on the piece. Black evenly corroded surface. An unusually fine specimen. Very rare.
- 171 1800 Over 1799. Good. Scarce.
- 172 1800 Good. Scarce.
- 173 1801 Fine. Strong impression. Dark. Rare.
- 174 1801 $\frac{1}{100}$ Over $\frac{3}{100}$. Good. Very scarce.
- 175 1802 Very fine. Light color. Rare.
- 176 1802 Small 2. Very fine. Rare.
- 177 1803 Uncirculated. Sharp even impression. Light olive. A very beautiful cent. Very rare. See plate.
- 178 1803 Very good.
- 179 1804 Perfect die. Good. Very rare.
- 180 1804 Broken die. Very good and fine for this date. Black color. Very rare.
- 181 1805 Uncirculated. Light olive color. Extremely rare in this condition. See plate.
- 182 1805 Good. Very scarce.
- 183 1806 Very good. Rev. slightly oxidized. Light brown color. Rare.
- 184 1807 Over 1806. Fine for variety. Dark olive. Rare.
- 185 1807 Perfect date. Very fine. Light olive. Very rare.
- 186 1808 13 Stars. Extremely fine. As usual weak. Light olive. Very rare.
- 187 1809 Extremely fine only slight touch of circulation. Brown color. A desirable cent. Very rare.
- 188 1809 Very good. Strong impression. Rare.
- 189 1810 Over 1809. Good. Scarce.
- 190 1810 Very fine. Dark olive. Rare.



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- 191 1811 Perfect date. Very fine. Light brown color. Very rare.
 193 1812 Very good.
 193 1813 Uncirculated. Unusually sharp for date. Dark. Very rare.
 194 1814 Plain 4. Uncirculated. Partly bright red. Rare.
 195 1814 Crossed 4. Fine. Has been varnished.
 196 1816 Broken die. Uncirculated. Partly bright red.
 197 1816 Perfect die. Very fine.
 198 1817 13 Stars. Uncirculated. Bright red.
 199 1817 13 Stars. Very fine.
 200 1817 15 Stars. Good. Scarce.
 201 1818 Uncirculated. Sharp. Light olive.
 202 1818 Uncirculated. Bright red. Cracked die.
 203 1819 Small date. Uncirculated. Bright red. Slightly dark on face.
 204 1819 Large date. Over 1818. Uncirculated. Scarce.
 205 1820 Cracked die. Uncirculated.
 206 1820 Perfect die. Uncirculated. Partly bright red.
 207 1821 Good.
 208 1822 Fine.
 209 1822 Fine. Light olive.
 210 1823 Over 1822. Extremely fine. Strong even impression. A few slight nicks on the obv., otherwise a smooth surface. Dark olive color. Very rare. See plate.
 211 1824 Good.
 212 1825 Uncirculated. Obv. Bright red. Rev. Light olive. The head date, wreath and legend sharp. The milling not strongly struck. Very rare.
 213 1826 Very good.
 214 1826 Line around milling. Very good. Dark.
 215 1827 Very good.
 216 1828 Large date. Very fine. Beautiful bronze color.
 217 1829 Line around stars. Very good. Dark.
 218 1831 Good.
 219 1832 Fine. Very scarce.
 220 1833 Very good. Light olive.
 221 1834 Very good. Light olive.
 222 1835 Fine. Stars weak.
 223 1836 Fine.
 224 1837 Uncirculated. Bright red. Plain hair string. 2 Stars weak, otherwise a strong impression. Rare.
 225 1837 Plain hair string. Very fine. Light olive. Sharp.
 226 1838 Uncirculated. Blunt stars, otherwise sharp. Light olive.
 227 1839, 1838 Head. Fair.
 228 1839 Booby head. Uncirculated. Bright red. Sharp even impression. Stars all sharp. Rare.
 229 1839 Silly head. Very good. Light brown color. Very scarce.

- 230 1839, 1840 Head. Very fine. Brown color. Scarce.
- 231 1840 Large date. Obv. Brilliant light olive. Half of rev. slightly corroded.
- 232 1840 Small date. Uncirculated.
- 233 1840 Large date. Fine.
- 234 1841 Very fine. Light olive. Scarce.
- 235 1842 Large date. Uncirculated. Obv. Bright red. Rev. Steel color. Sharp beautiful cent. Rare.
- 236 1843, 1842 obv. 44 rev. Very fine. Scarce.
- 237 1843, 1842 obv. 42 rev. Very fine.
- 238 1844 Fine. Very scarce.
- 239 1845 Uncirculated. Partly bright red.
- 240 1845, 1848 Very fine. Light olive. 2 pieces.
- 241 1846 Very fine.
- 242 1847 Uncirculated. Light olive. Sharp.
- 243 1848 Proof. Bright red. Sharp. Very rare.
- 244 1849 Very good.
- 245 1850 Uncirculated. Bright red.
- 246 1851 Uncirculated. Light olive.
- 247 1852 Uncirculated. Bright red. Sharp.
- 248 1853 Uncirculated. Bright red.
- 249 1854 Uncirculated. Bright red.
- 250 1855 Slanting 5. Bright red. Uncirculated.
- 251 1856 Straight 5. Uncirculated. Bright red.
- 252 1856 Straight 5. Uncirculated. Bright red.
- 253 1856 Slanting 5. Uncirculated. Bright red.
- 254 1857 Small date. Proof. Bright red. Very rare.
- 255 1857 Large date. Uncirculated. Obv. Red. Rev. Olive.
- 256 1794 5, 6, 7, 8, 1800, 1, 2, 3, 5, 6, 7, 10, 12, 13, 14, 16, 17, 15 Stars. 18, 19, 20, 2, 5, 6, 7, 8, 9, 30, 1, 2, 3, 4, 5, 7, 9 Booby. 40, 2, 3, 4, 5, 6, 7, 8, 9, 57. Fair to very good. A desirable lot. 91 pieces.
- 257 Miscellaneous, Cents. 1798 to 1849. 122 pieces.
- 258 1817 Cents. 15 Stars. Fair. Scarce. 6 pieces.
- 259 1793 Wreath. Shows date. 94, 5, 6, 7, 8, 1800, 1, 2, 3, 5, 6, 7, 8, 9, 10, 11, 12, 14, 16, 17, 15 Stars. 18, 19, 20, 1, 2, 3, 4, 5, 6, 8, 9, 30, 1, 2, 3, 4, 5, 6, 7, 8, 9, 40, 1, 2, 3, 4, 5, 6, 7, 8, 9, 50, 1, 2, 4, 5, 6, 7. Poor to very good. 116 pieces.

UNITED STATES HALF CENTS.

- 260 1793 Very fine. Has a bruise and cut on edge. Rare.
 261 1794 Small head. Very good. Scarce.
 262 1795 Thick planchet. Lettered edge. Extremely fine. With only the very slightest touch of cabinet friction on head and wreath. Beautiful light olive color. Smooth surface. Strong impression. Extremely rare. A most beautiful piece. See plate.
 263 1795 Thin planchet. Fine. Rare.
 264 1797 Knob to 9. Fair.
 265 1797 Date close to bust. Light olive. Poor. Very scarce.
 266 1800 Very good. Scarce.
 267 1802 Very good. Unusually so for date. Rare.
 268 1803 Good.
 269 1803 Plain 4. Uncirculated. Beautiful light olive.
 270 1804 Crossed 4. Very fine.
 271 1805 Very fair. Scarce.
 272 1806 Very fine. Light olive.
 273 1807 And 1808 over 1807. Fair and good. 2 pieces.
 274 1808 Very good.
 275 1809 Uncirculated. Sharp. Light olive.
 276 1810 Good. Scarce.
 277 1810 Fair. Scarce.
 278 1811 Very good. Very rare.
 279 1811 Fair. Rare.
 280 1825, 26, 28 12 Stars. Fair to Fine. 3 pieces.
 281 1828 Uncirculated. Partly bright.
 282 1829 Very fine. Light brown color.
 283 1832, 33, 34, 35. Very fine. Light olive. 4 pieces.
 284 1849 Uncirculated. Partly bright red. Large date.
 285 1850 Uncirculated. Partly bright red.
 286 1851 Proof. Obv. Bright. Rev. Stained. Scarce.
 287 1853 Uncirculated.
 288 1854 Uncirculated.
 289 1855 Very fine.
 290 1856 Uncirculated. Partly bright red. Very scarce.
 291 1857 Uncirculated. Bright red. Scarce.
 292 1795 Thick planchet. 1803, 4, 5, 6, 7, 8, 9, 25, 6, 8, 9, 32, 3, 4, 5, 49, 50, 1, 3, 4, 5, 6, 7. Fair to fine. Very good lot. 50 pieces.
 293 1795 Thick plauchet. Fair. 29, 33, 35, 49, 51, 4, 5, 6, 7. Fine to Uncirculated. 9 pieces.

AMERICAN COLONIAL COINS.

- 294 1652 Massachusetts. Willow tree shilling. Crosby page 46, states "Of these we have never met with a perfect specimen, all being doubly struck, and most, very faint impressions and much worn." And he gives none as possessing perfect legend. This specimen is almost perfectly struck, showing only the double striking in one place in outer beading of rev. Each letter is separate and legible. In fine condition for the piece. Extremely rare.
- 295 1652 Massachusetts. Oak tree shilling. Crosby. Fig. 7. Obv. 7. Rev. B. Fine. Rare.
- 296 1662 Massachusetts. Oak tree two pence. Crosby plate I. No. 16. Fine. Very rare.
- 297 1652 Massachusetts. Pine tree shilling. Crosby. Obv. 1b. Rev. D. Fine. Large spread coin. Rare.
- 298 1652 Massachusetts. Pine tree shilling. Crosby. Obv. 4. Rev. F. Fig. 15. Very fine. Very rare.
- 299 1652 Massachusetts. Pine tree shilling. Crosby. Plate II No. 1. Obv. 5. Rev. B2. Very fine. Large spread coin. Rare.
- 300 1652 Massachusetts. Pine tree shilling. Crosby. Plate II No. 3. Obv. 7. Rev. B3. Very good. Rare.
- 301 1652 Massachusetts. Pine tree shilling. Crosby. Obv. 16. Rev. O. Very fine. Rare.
- 302 1652 Massachusetts. Pine tree shilling. Unevenly struck. Fair.
- 303 1652 Massachusetts. Pine tree three pence. Crosby. Plate II No. 24. Obv. 2a. Rev. B. Uncirculated. Even spread impression. A gem. Very rare. See plate.
- 304 1787 Massachusetts. Cent. Crosby. Obv. 2a. Rev. 2b. Very good.
- 305 1787 Massachusetts Cent. Very fine. Surface very slightly corroded. Black. Crosby. Obv. 2a. Rev. 2b. Known as the "Horned Eagle."
- 306 1788 Massachusetts. Cent. Crosby. Obv. 4. Rev. G. Good. Light olive.
- 307 1788 Massachusetts. Cent. Crosby. Obv. 7. Rev. M. Very fine. Light olive. Rare.
- 308 1788 Massachusetts. Cent. Crosby. Obv. 12. Rev. K. Very fine. Slight defect in planchet on obverse.
- 309 1787 Massachusetts. Half Cent. Crosby. Obv. 4. Rev. C. Uncirculated. Light olive. Slightly weak in centre.
- 310 1787 Same. Fair.
- 311 1787 Massachusetts. Half Cent. Crosby. Obv. 6. Rev. D. Very good. Very rare variety.

- 312 1788 Massachusetts. Half Cent. Crosby. Obv. 1. Rev. B. Uncirculated. Light olive. Very rare.
- 313 1788 Same. Good.
- 314 A plow. Above beam G W and an American eagle. The whole surrounded by a fancy border. Rev. Blank. Silver. Very fine. Size 11. Very rare.
- NOTE.—This piece is supposed to have been an early Colonial pattern for a George Washington, or New Jersey coin.
- 315 1766 Pitt token. Obv. bust of Pitt. "THE RESTORER OF COMMERCE 1766. NO STAMPS." Rev. ship under full sail, at bow, "AMERICA." "THANKS TO THE FRIENDS OF LIBERTY AND TRADE." One of the most interesting pieces pertaining to America. Uncirculated. Copper tinned. Very rare.
- 316 1723 Louisiana. Cent. 2 L's crossed. Good. Scarce.
- 317 1767 Louisiana. Cent. Counter-stamped R. F. Fine. Scarce.
- 318 1767 Same. Good. Scarce.
- 319 1732 Rosa Americana. Half penny. V. T. I. L. D. V. L. C. I. Crosby. Plate IV. No. 3. Variety No. 1. Fine. Extremely rare.
- 320 1733 Rosa Americana. Farthing. Crosby. Plate IV. No. 14. Uncirculated. Rare.
- 321 1773 Virginia. Half penny. Uncirculated. Bright red. Scarce.
- 322 1773 Virginia. Half penny. Uncirculated. Partly bright. Scarce.
- 323 1773 Virginia. Half penny. Very good.
- 324 1773 Virginia. Half penny. Good.
- 325 1776 Continental Currency. Sun dial. Rev. Links with names of 13 Original States, etc. Original. Uncirculated. Pewter. Very rare.
- 326 Kentucky. Cent. Thin plauchet. Light olive. Uncirculated. Rare.
- 327 1883 Nova Constellatio. U. S. in large Roman capitals. Rays emanating from around an eye. Crosby. Obv. No. 2. Rev. B. Plate VII. No. 27. Uncirculated. Light olive. Very rare.
- 328 1783 Nova Constellatio. U. S. in large Roman capitals. Crosby. No. 3. Rev. C. Rays centering around the eye. Very fine. Rare.
- 329 1785 Nova Constellatio. Crosby. No. 3. Rev. B. Very good.
- 330 1783 Maryland. Chalmer's Annapolis shilling. Crosby. Plate IX. No. 5. Very fine. Very rare.
- 331 1783 Maryland. Chalmer's Annapolis shilling. Very poor. 2 pierced. 3 pieces.
- 332 1785 Nova Constellatio. Reverse IMMUNE COLUMBIA. Goddess of Liberty seated holding scales, flag, liberty cap.

Date in exergue. Crosby. Plate VII. No. 30. Obv. 2. Extremely fine, being almost uncirculated. Light olive. Even impression. Copper. Extremely rare. See plate.

- 333 1786 New York. "NON VI VIRTUTE VICI." A bust in military costume facing right. Reverse, Goddess of Liberty seated holding scales, and pole surmounted by a liberty cap, NEO EBORACENSIS. Date in exergue. Crosby. Plate VIII. Very light pin scratches on reverse. Fine condition for the piece. Excessively rare. See plate.
- 334 1787 New York. Immunis Columbia. Rev. Eagle. Very good. Rare.
- 335 1787 New York. Eborac. Liberty facing right. Very good. Scarce.
- 336 1785 Connecticut. Cent. Crosby. Obv. 2. Rev. H. Fine. Rare.
- 337 1785 Connecticut. Crosby. Obv. 5. Rev. F. Good. Scarce.
- 338 1785 Connecticut. Cent. Crosby. Obv. 28. Rev. M. Very fine. Rare.
- 339 1786 Connecticut. Cent. Crosby. Obv. 1. Rev. A. ET LIB INDE. Uncirculated. Slightly weak in centre, where the planchet is a little rough. Light brown color. Very rare.
- 340 1786 Connecticut. Cent. Crosby. Obv. No. 2. Rev. A. ET LIB INDE. Fair. Rare.
- 341 1786 Connecticut. Cent. Crosby. Obv. 3. Rev. 3. Large Head. Fair. Edge battered.
- 342 1786 Connecticut. Cent. Crosby. Obv. 4. Rev. G. Fine.
- 343 1787 Connecticut. Cent. Crosby. Obv. 1. Rev. A. ET LIB INDE. Good. Rare.
- 344 1787 Connecticut. Cent. Crosby. Obv. 4. Rev. L. Very good.
- 345 1787 Connecticut. Cent. Crosby. Obv. 15. Rev. F. CONNECT. Uncirculated. Strong impression. Very rare.
- 346 1787 Connecticut. Cent. Crosby. Obv. 31. Rev. R. Very fine.
- 347 1787 Connecticut. Cent. Crosby. Obv. 33. Rev. R. Very good. 3 pieces.
- 348 1787 Connecticut. Cent. Crosby. Obv. 33. Rev. T. Very good.
- 349 1787 Connecticut. Cent. Obv. 33. Rev. Z. Very good. 2 pcs.
- 350 1787 Connecticut. Cent. Crosby. Obv. 34. Rev. F. ETLIR. Good.
- 351 1788 Connecticut. Cent. Crosby. Obv. 2. Rev. D*. Fair. Edge battered. Scarce.
- 352 1788 Connecticut. Cent. Crosby. Obv. 16. Rev. D*. Very good. Scarce.

- 353 1786 Vermontensium. 7 Trees. Very fine. Rare.
 354 1786 Vermontensium. 9 Trees. Very good. Scarce.
 355 1786 Vermontensium. 9 Trees. Good. Scarce.
 356 1788 Vermont. Cent. Crosby. Obv. 3. Rev. A. Good.
 357 1788 Vermont. Cent. Crosby. Obv. 4. Rev. C. Uncirculated. Sharp. Scarce.
 358 Mark Newby. Half penny. Very good. Scarce.
 359 1786 New Jersey. Cent. Crosby. Obv. 5. Rev. G. Without coulters. Fine. Rare.
 360 1786 New Jersey. Cent. Crosby. Obv. 2. Rev. E. Very fine. Scarce.
 361 1786 New Jersey. Cent. Crosby. Obv. 3. Rev. H. Known as the Bridle variety. Very good. Scarce.
 362 1787 New Jersey. Cent. Crosby. Obv. 1. Rev. B. Very good.
 363 1787 New Jersey. Cent. Crosby. Obv. 3. Rev. C. Very large planchet. Very good.
 364 1787 Same. Smaller planchet. Very fine.
 365 1787 New Jersey. Cent. Crosby. Obv. 3. Rev. E. Good. Rare.
 366 1787 New Jersey. Cent. Crosby. Obv. 4. Rev. A. Fine.
 367 1787 New Jersey. Cent. Crosby. Obv. 4. Rev. B. Very good.
 368 1787 New Jersey. Cent. Crosby. Obv. 4. Rev. D. Very good.
 369 1787 New Jersey. Cent. Crosby. Obv. 7. Rev. I. Very good.
 370 1787 New Jersey. Cent. Crosby. Obv. 8. Rev. K. PLURIBUS. Good. Rare.
 371 1787 New Jersey. Cent. Crosby. Obv. 9. Rev. I. Large spread planchet. Milling around edge on obv. and rev. Slightly weak in centre. Uncirculated. Light olive. Rare.
 372 1788 New Jersey. Cent. Crosby. Obv. 3. Rev. H. Horse type. Fair. Rare.
 373 1788 New Jersey. Cent. Crosby. Obv. 3. Rev. B. Horse type. Small horse on rev. Strong impression. Extremely fine, almost uncirculated. Dark olive. Very rare.
 374 1788 New Jersey. Cent. Crosby. Obv. 4. Rev. C. Almost uncirculated. Light olive. Scarce.
 375 1788 New Jersey. Cent. Crosby. Obv. 5. Rev. D. Horse head left. Very fair. Rare.
 376 1783 "Georgius Triumpho." Rev. "Voce Populi." Very good. Scarce.
 377 1794 Talbot, Allum, and Lee. New York. One Cent. Good.
 378 1781 "North American Token." Rev. "Commercc." Very good.
 379 1787 Franklin or Fugio. Cent. Very good. Scarce.
 380 1787 Same. Hartford dies. Uncirculated. Bright.

- 381 1787 New Jersey. Cents. Many varieties. Desirable lot. Very good. 26 pieces.
- 382 1786, 1788. New Jersey. Cents. Many varieties. Desirable lot. Good. 16 pieces.
- 383 1787 Connecticut. Cents. Many varieties. Desirable lot. Good. 24 pieces.
- 384 1785 Connecticut, Massachusetts, Vermont, Nova Eborac, etc. Fair. 36 pieces.
- 385 1798 New Jersey, Vermont, Virginia, Voce Popoli, Rosa Americana, Connecticut, Nova Eborac, etc. Fair. 26 pieces.
- 386 Massachusetts, New Jersey, Connecticut, Vermont, etc. Poor to good. 23 pieces.

UNITED STATES GOLD COINS.

- 387 1795 Half Eagle. Rev. Large eagle. Extremely fine with proof surface, broad milling. Excessively rare. See plate.
- 388 1795 Half Eagle. Very fine.
- 389 1806 Half Eagle. Blunt 6. Very fine.
- 390 1813 Half Eagle. Uncirculated. Beautiful design.
- 391 1815 Half Eagle. Uncirculated with the faintest touch of cabinet friction. Sharp, strong, beautiful impression. Excessively rare. There are but four specimens known,—this one, which was originally from the Seavey collection, one in Parmelee's collection, one in Cohen's sale, and a specimen now in the Swedish Mint. It is the rarest coin of the United States regular coinage. See plate.
- 392 1798 Quarter Eagle. Very good.
- 393 1824 Quarter Eagle. Very fine. Scarce.
- 394 1827 Quarter Eagle. Uncirculated. Scarce.
- 395 1873 Three Dollars. Proof. Scarce.
- 396 1874 Three Dollars. Proof. Scarce.
- 397 1849 Dollar. 1st year of the gold dollar. Uncirculated. Scarce.
- 398 1857 Dollar. Uncirculated.
- 399 1858 Dollar. Proof. Very rare.
- 400 1861 Dollar. Proof. Rare.
- 401 1873 Dollar. Proof. Rare.
- 402 1874 Dollar. Proof. Rare.
- 403 1876 Dollar. Proof. Very rare.
- 404 Carolina. Bechtler. Dollar. 27G. Very good.
- 404a Carolina. Bechtler. Dollar. 28G. Very good.
- 405 1853 California. Gold $\frac{1}{4}$ Dollar. Head. Rev. Wreath. Proof.
- 406 1856 California. Gold $\frac{1}{4}$ Dollar. Octagon. Pierced.
- 407 1874 California. Gold $\frac{1}{4}$ Dollar. Octagon. Head. Rev. Wreath. Uncirculated.

- 408 1853 California. Gold $\frac{1}{2}$ Dollar. Octagon. Head. Rev. $\frac{1}{2}$ Dollar.
 408a 1853 California. Gold $\frac{1}{2}$ Dollar. Octagon. Head. Rev. Eagle
 on an arrow. "50 Cents." Pierced. Rare.
 408b 1853 California. Gold $\frac{1}{2}$ Dollar. Head. Rev. Wreath. Very
 fine execution. Very fine.
 409 1872 California. Gold $\frac{1}{2}$ Dollar. Head. Rev. Wreath. Uncir-
 culated. 2 pieces.
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UNITED STATES AND FOREIGN MEDALS.

- 410 1776 Obv. Very fine view of the signing of the "Declaration of
 Independence July 4th, 1776," from C. C. Wright's superb
 die. Rev. Exact fac simile signatures of all the signers:
 There never was a struck medal with this reverse.
 The reverse die having been engraved so as to make
 this combination. Solid copper electrotype. So very
 finely made as to be almost indistinguishable from a struck
 medal. Very fine. Very rare and desirable. Size 58.

- 411 1876 Centennial Award Medal. Obverse Seated figure holding
 wreath in extended right hand, her left resting on the
 United States shield, in front, articles of Art, Manufac-
 tures, etc., behind, a factory; surrounded by 38 stars
 interspersed by tablets representing America, Africa,
 Europe and Asia. Beneath the figure in field "Henry.
 Mitchell, Des & Sc., Boston, U. S. A." Rev. A beautiful
 wreath enclosing "Awarded by United States Centennial
 Commission." In field "International Exhibition, Phila-
 delphia, MDCCCLXXVI." Proof Copper shells. Size
 66. Struck by backing thin copper plates with lead, and
 then striking the dies upon them.

- 412 1876 Same. Struck in solid type metal and coppered. The plan-
 chet was first cast in a mould and then struck with the
 dies. Very fine. Size 66.

NOTE.—The above pieces must not be confounded with
 the medal awarded, size 48. They were the designs and
 size submitted to the commission; but when it was
 found they could not be struck in so large a size, they
 were rejected, and the following medal adopted. They
 are probably the only ones that can be procured and are
 excessively rare and valuable.

- 413 1876 Centennial Award Medal. The one awarded to exhibitors.
 Similar design to the foregoing but with name of a
 designer and die sinker on base of figure. Bronze. Very
 fine. Very rare. Size 48.

- 413a General Lafayette. Very fine bust to right. Rev. "The Defender," etc. Bronze proof. Size 30.
- 413b 1861, 65. "Artillery Corps, Washington Grays Semi-Centennial Anniversary, April 19, 1873." Very fine. Ivy wreath enclosing "To Our Fallen Brave, 1861-65." Rev. Wreath enclosing the names of the Officers killed. Bronze. Very fine. Very rare. Size 33.
- 413c 1863 Maj. Gen. Joseph Hooker. Bust to right. Rev. Cannon, etc. Copper. Size 20.
- 414 David Hosack, M. D. Bronze. Size 22.
- 415 Masonic Temple, Phila. Copper Brass. Bronze. W. M. Silver. Proofs. Small Bronze Centennial. Size 12. 6 pcs.
- 416 Agricultural Society of Philadelphia. Two steers and plow. Rev. Name of recipient. Bronze. Very fine. Size 33.
- 417 "The Gift of Franklin," 1790. Bust. Rev. "Awarded To." Silver. Very good. Size 22.
- 418 Lowell Centennial, 1876. Woman spinning. Silver. Proof. Scarce. Size 16.
- 419 Confederate States Half Dollar. Obv. From original die. Rev. Inscription. W. M. Proof.
- 420 1870 Cincinnati Exposition Award. Bronze. Very fine. Size 41.
- 420a Same. Without date. Bronze. Very fine. Size 41.
- 420b Same as last. Bronze and gilt proofs. Size 28 2 pieces.
- 420c Agricultural Society Award Medals of, Pennsylvania, Tennessee, Georgia, Nebraska, North Carolina, Ohio, Maryland. Bronze. Very fine. Sizes 2-22, 1-25, 1-27, 1-30, 4-32, 2-37, 2-42. All different. 13 pieces.
- 421 1876 International Regatta Philadelphia. Award. Bronze and Copper proofs. Rare. Size 23. 2 pieces.
- 422 1876 German shooting festival at Philadelphia. Fine design. Bronze. Very fine. Size 28.
- 422* Masonic. Detroit Commandery. K. T. Bust of Knight. Rev. Blank. Fancy badge. Lead bronzed. Length 38.
- 423 1876 Masonic. Mary Commandery. No. 36. K. T. In commemoration of the hundredth anniversary of America, June 1, 1876. Shield shape. White metal. Length 36.
- 424 Masonic. Detroit Commandery. No. 1. K. T. Cross, Triangle, &c. Rev. Blank. Bronze. Very fine. Size 30.
- 424* French citizens of Philadelphia to A. Thiers. Bronze. Very fine. Size 40.
- 425 Grand Army of the Republic. Badge. Star shape. Copper. Proof. Thick planchet. Very scarce.
- 426 1876 Centennial Commission. Set in case. Bronze and gilt proofs. Sizes 2-24, 2-37. 4 pieces.

- 427 Dickeson's Continental Currency. Different. W. M. Proofs. 4 pieces.
- 428 "George King of Great Britain" bust to right. Rev. An Indian about to shoot an arrow at a stag standing near a tree. A very old Indian peace medal. Brass. Good. Very rare. Size 26.
- 429 1813 O. H. Perry. From Pennsylvania. Rev. Wreath, etc. Brouze. Fine. Size 38.
- 430 1864 Great Central Fair. Philadelphia. Obv. Sick Soldier. Bronze. Very fine. Size 38.
- 431 1865 Grand Parade of Philadelphia Firemen. Engine, Cannon, etc. Proof. W. M. Size 33.
- 432 1843 Chantrey Sculptor. ET. ARTIUM. FAUTOR. Head to right. Rev. Magnificent seated figure of Watt, below FRANCISCI CHANTREY. OPVS. Dies by W. Wyon. R. A. On edge ART-UNION OF LONDON, 1843. Of exquisite workmanship. Brouze proof. Very rare. Size 35.
- 433 William Shakespeare. Half length figure facing. Below, Died April 23, 1616. Rev. House where he was born. Stratford, England. Minute workmanship. Brouze proof. Rare. Size 25.
- 434 William Shakespeare. Fine bust to left. Rev. Similar to last described. W. M. Fine. Rare.
- 435 "Carolus Linnaeus." Series Numismatica. Bronze. Size 26.
- 436 F. A. Vi Comte De Chateaubriand. Obv. Very fine bust. Rev. Coat of Arms. Bronze. Proof. Size 26½.
- 437 Luther Jubilee Medal. Bronze proof. Size 25.
- 438 Pope Pius IX. W. M. Sizes 22, 24, 31. 3 pieces.
- 439 Augustus II King of Poland. Acting as Vicar of the German Empire during the vacancy, 1711. Beautiful equestrian figure on obv. Rev. Crowned Shields. Silver. Very fine. Rare. Size 21.
- 440 John Bugenhagen Pomeran. Theological Doctor and Professor. Born 1485. Died 1558. Obv. Bust. Rev. Wreath enclosing inscription. Pierced. Silver. Fine. Size 23.
- 441 Beautiful little medal of Napoleon III, and Eugenie, and Prince Imperial, obv. busts jugata. Rev. Bust of Prince as a baby. Silver. Proof. Very desirable. In morocco case. Size 10.
- 442 Napoleon I. Obv. Bust to right. Rev. History of his greatest deeds. White metal. Gold plated. Proof. Size 32.

20 UNITED STATES AND FOREIGN MEDALS.

- 443 Napoleon I. Obv. Bust to right. Rev. Arc De Triomphe. Beautiful workmanship. Bronze proof. Size 16.
- 444 Napoleon III. Obv. bust to left. Rev. History of his greatest deeds. White metal. Copper plated. Very fine. Size 32.
- 445 Ferdinand Philippe Louis. Duke D'Orleans. Obv. Bust. Rev. Chapel Saint Ferdinand. Beautiful workmanship. Bronze proof. Size 16.
- 446 Henry VIII of England. 'By Dassier. Bronze. Good, Size 26.

POLITICAL MEDALS, STORE CARDS, Etc.

- 447 1828 An eagle with expanded wings bearing the United States Shield, surrounded by 24 Stars. Rev. An olive wreath enclosing "His Excellency John Quincy Adams, President of the United States of America, 1828." One of the earliest of campaign medals. Has been (as all were) very slightly pierced at top, but now plugged and almost imperceptible. Tin. Fine. Extremely rare. Very interesting and Historical Medal. Size 29. The same medal in Holland sale 1878. Lot No. 1052. Brought \$11.00.
- 448 Jackson. Second term 1833. Silver. Proof. Size 12.
- 449 Jackson, 1833. Grant, 1868. Silver. Proofs. Size 12. 2 pcs.
- 450 A very old badge of Winfield Scott. "The Hero of Many Battles." Very fine likeness surrounded by flags. Below, Scott directing his troops. Names of six of his most prominent Mexican battles. Silk. Size 120x54.
- 451 Major-General Winfield Scott. By Leonard. Bust to left. Rev. Flags, etc., bearing shield with name of battles, etc. Pierced. Tin. Uncirculated. Rare. Size 26.
- 452 1844 Henry Clay. By Leonard. Rev. Ships, etc. Tin. Pierced. Fine. Size 26.
- 453 1844 Henry Clay. Head surrounded by a wreath. Rev. Inscription. Nickel. Proof. Size 24.
- 454 Henry Clay. Rev. "A Tariff for Protection." Copper. W. M. Brass. Size 12. 3 pieces.
- 455 1844 "Henry Clay." Bust to right. Rev. Monument. To commemorate the Baltimore Convention. Bronze. Very fine. Rare. Size 24.
- 456 1864 A. Lincoln. Rev. O. K. Our Union. Masonic devices, etc. All different. Copper. Brass. Nickel. W. M. Size 12. 10 pieces.

- 457 Lincoln, Jackson, Greeley, Seymore, Bell, Haycs. Brass. W. M. Copper. 8 pieces.
- 458 Lincoln, Bell, Clay, Cass, McClellan, Grant. Brass. Copper. W. M. 7 pieces.
- 459 Lincoln, Scott, McClellan, Greeley, etc. Store cards, etc. 30 pieces.
- 460 1872 U. S. Grant. "Patient of Toil," etc. Brass. Copper. Size 16. 2 pieces.
- 461 Rebellion Tokens. 16. Scarce. Store cards. 20. 36 pcs.
- 462 Substitute for change. Stoddart's card. Rev. A 1 Cent Stamp. Card board. Size 20x16. Very rare.
- 463 R. Lovett, Jr., Philadelphia, Die Sinker. Obv. A beautifully engraved St. George and the dragon. Nickel. Size 10. Rare.
- 464 Le Maistre's card. Box containing 20 views of the most prominent buildings in Philadelphia. Size 32. Rare.
- 465 Rebellion Tokens. 47. Cards of New Jersey, Pennsylvania, Illinois, Massachusetts, Ohio, Connecticut. 21. 68 pcs.
- 465a Washington, Jackson, Franklin. 22. Rev. New York cards. 46.
- 465b Bright uncirculated. 22. Gruber, N. Y. Different 7. Gilmore's Jubilee 3. An interesting lot. 168 pieces.
- 466 Rebellion Tokens. Uncirculated. Bright. 10 pieces.

1837 TOKENS.

Numbered according to J. N. T. Leveck's description in American Journal of Numismatics. p. 91, vol. 18. April, 1870.
All are copper.

- 467 No. 1. Full length figure of Jackson. Rev. A mule. Uncirculated. Obv. Bright red. Rev. Steel color.
- 468 No. 2. Bust of Jackson. Rev. A boar. Uncirculated.
- 469 No. 3. Broadshouldered Jackson. Rev. A boar. Very fine. Rare.
- 470 No. 4. Jacksou in a safe. Rev. A mule. Uncirculated. Partly bright red.
- 471 No. 4. Same. Uncirculated. Light olive.
- 472 No. 5. Same obv. Rev. A wrecked ship. Fine. Scarce.
- 473 No. 6. Large headed Jackson. Rev. Large belly donkey. Very fine. Scarce.
- 474 No. 6. Same. Very good. Scarce.
- 475 No. 7. Jackass running. Rev. A turtle. Uncirculated. Partly red.

- 476 No. 12. Ship in full sail. Rev. A wrecked ship. Uncirculated. Partly red.
- 477 No. 23. Obv. Head. Rev. Specie Payments, etc. Fine. Scarce.
- 478 No. 28. Head inscribed "United." Large date. Rev. Milling, etc. Uncirculated. Partly bright red. Very rare.
- 479 No. 30. Small Head. Two small stars at side of date. Rev. Same as No. 28. Very fine. Very rare.
- 480 Miscellaneous 1837 tokens. Very good. 13 pieces.
- 481 Miscellaneous 1837 tokens. Very good. 13 pieces.
- 482 Miscellaneous 1837 tokens. Good to fine. 9 pieces.
- 483 John J. Adams, Taunton, Mass. Card. Obv. Boar. Very fine.

BASE COINAGE.

- 484 1856 Nickel. Cent. Flying eagle. Proof. Very rare.
- 485 1857, 8, 9, 60, 1, 2, 3, 4. Nickel. 64, 6, 7, 71, 3, 8, 9. Bronze. Cents. Uncirculated. 20 pieces.
- 486 1857, 8, 9, 60, 1, 2, 3, 4. Nickel. 64, 5, 6, 7, 8, 9, 70, 1, 2, 3, 4, 5, 6, 7, 8, 9. Bronze. Cents. Uncirculated. Complete set. 26 pieces.
- 487 1857, 8, 9, 60, 1, 2, 3, 4. Nickel. 64, 9, 70, 1, 3, 6, 8, 9, 80. Bronze Cents. 1869, 70. 2 Cents. Uncirculated. 32 pieces.
- 488 1864, 5, 7, 9. Uncirculated. 72 Good. 2 Cents. 5 pieces.
- 489 1864 2 Cents. Proof. Very scarce.
- 490 1866 2 Cents. Proof. Very scarce.
- 491 1867 1 Cent. 2 Cents. Proofs. Scarce. 2 pieces.
- 492 1866, 1876. 5 Cents. Nickel. Brilliant proofs. Scarce. 2 pcs.
- 493 1867 5 Cents. Nickel. With rays. Brilliant proof. Very rare.
- 494 1866, 7, 9, 73, 5, 6, 9. 5 Cents. Nickel. Uncirculated. 10 pcs.
- 495 1876 Small set. 1, 3, 5 Cents. Uncirculated. Rare. 3 pcs.
- 496 1870 Small proof set. 1, 2, 3, 5. 4 pieces.
- 497 1871 Small proof set. 1, 2, 3, 5. Very scarce. 4 pieces.
- 498 1872 Small proof set. 1, 2, 3, 5. Rare. 4 pieces.
- 499 1874 Small proof set. 1, 3, 5. 3 pieces.
- 500 1876 Small proof set. 1, 3, 5. Rare. 3 pieces.
- 501 1877 Small proof set. 1, 3, 5. Very rare. 3 pieces.
- 502 1878 Small proof set. 1, 3, 5. Very rare. 3 pieces.
- 503 1879 Small proof set. Scarce. 3 pieces.
- 504 1880 Small proof set. 1, 3, 5. 3 pieces.

SECOND DAY'S SALE.

U. S. FRACTIONAL CURRENCY.

All uncirculated and clean, unless otherwise stated.

- 505 1st issue. 50 Cents. Perforated. Large margin attached. Very rare.
- 506 1st issue. 50 Cents. Perforated. Fine. Very rare.
- 507 1st issue. 25 Cents. Perforated. Very rare.
- 508 1st issue. 25, 10, 5. Unperforated. 3 pieces.
- 509 1st issue. 50, 10, 5. Unperforated. Very slightly soiled. 3 pcs.
- 510 2nd issue. 50 Cents. Pink back. "© 1863." Paper that will split. Very rare.
- 511 2nd issue. 25 Cents. "© 1863."
- 512 2nd issue. 10 Cents. With date.
- 513 2nd issue. 10 Cents. Without date.
- 514 2nd issue. 5 Cents. With date.
- 515 3rd issue. 50 Cents. Head of Spinner. Autograph signatures. Red back. Soiled.
- 516 3rd issue. 50 Cents. Head of Spinner. Lithographed signatures. Red back. Soiled.
- 517 3rd issue. 50 Cents. Head of Spinner. Fancy green back. Rare.
- 518 3rd issue. 50 Cents. Same. Plain green back.
- 519 3rd issue. 50 Cents. Goddess of Liberty. Lithographed signatures. Red back. Soiled.
- 520 3rd issue. 50 Cents. Same. Green back.
- 521 3rd issue. 25 Cents. Head of Fessenden. Red back. Lithographed signatures. Very fine.
- 522 3rd issue. 25 Cents. Same. Green back.
- 523 3rd issue. 10 Cents. Head of Washington. Green back.
- 524 3rd issue. 5 Cents. Head of Clark. Green back.
- 525 3rd issue. 3 Cents. Head of Washington. Dark curtain and shading behind the head. Very rare.
- 526 3rd issue. 3 Cents. Head of Washington. Without shading.
- 527 4th issue. 50 Cents. Head of Lincoln. Scarce.
- 528 4th issue. 25 Cents. Head of Washington. Small seal.
- 529 4th issue. 50 Cents. Head of Liberty. White paper. Large seal.
- 530 4th issue. 10 Cents. Head of Liberty. White paper. Large seal.
- 531 5th issue. 50 Cents. Head of Crawford.
- 532 5th issue. 25 Cents. Head of Walker. Short key.
- 533 5th issue. 10 Cents. Green seal.

CONTINENTAL CURRENCY.

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|-----|--|--|
| 534 | 1774 Maryland. \$2 and \$4. New Jersey 1776. Very fine. 4 pcs. | |
| 535 | 1776 New York. 4 and 8 shillings. Water Works. Uncirculated. 2 pieces. | |
| 536 | 1779 Congress. Delaware. Maryland. Fair to fine. 4 pieces. | |
| 537 | 1780, 1. Virginia. 300, 400, 500 Dollars. Thin notes. Very fine. Scarce. 5 pieces. | |
| 538 | 1864 Confederate States. \$500. Virginia \$1000. Bonds. 4 pcs. | |
| 539 | 1857 R. Leffert's, Brooklyn, N. Y. 12½, 25, 50 Cents. Clean. 3 pcs. | |

PROOF SETS.

| | | |
|-----|---|------------|
| 540 | 1869 Proof set. | 10 pieces. |
| 541 | 1872 Proof set. | 10 pieces. |
| 542 | 1873 Proof set. Old type. Very scarce. | 10 pieces. |
| 543 | 1878 Proof set. Contains both dollars and 20 Cent piece. Very rare. | 9 pieces. |
| 544 | 1860 Small proof set. 1 Cent. Scarce. | |
| 545 | 1862 Small proof set. 1 Cent. Scarce. | |
| 546 | 1863 Small proof set. 1 Cent. Scarce. | |
| 547 | 1864 Small proof set. 1 Cent. Nickel and Bronze. 2 Cent. 3 pcs. | |
| 548 | 1865 Small proof set. 1, 2, 3. Very scarce. | 3 pieces. |
| 549 | 1867 Small proof set. 1, 2, 3, 5. This set contains the very rare 5 Cent with rays, as well as the one without rays. Very rare. | 5 pieces. |
| 550 | 1870 Small proof set. 1, 2, 3, 5. | 4 pieces. |
| 551 | 1874 Small proof set. 1, 2, 3, 5. Very scarce. | 4 pieces. |
| 552 | 1872 Small proof set. 1, 2, 3, 5. Rare. | 4 pieces. |
| 553 | 1872 Small proof set. 1, 2, 3, 5. Rare. | 4 pieces. |
| 554 | 1873 Old type. Small proof set. 1, 2, 3, 5. Very rare. | 4 pcs. |
| 555 | 1873 Trade. Small proof set. 1, 3, 5. Scarce. | 3 pieces. |
| 556 | 1874 Small proof set. 1, 3, 5. | 3 pieces. |
| 557 | 1875 Small proof set. 1, 3, 5. | 3 pieces. |
| 558 | 1876 Small proof set. 1, 3, 5. Rare. | 3 pieces. |
| 559 | 1877 Small proof set. 1, 3, 5. Very rare. | 3 pieces. |
| 560 | 1878 Small proof set. 1, 3, 5. Very rare. | 3 pieces. |
| 561 | 1879 Small proof set. 1, 3, 5. Scarce. | 3 pieces. |
| 562 | 1880 Small proof set. 1, 3, 5. | 3 pieces. |



- 563 1795 Flowing hair. Very good. Large type.
 564 1795 Flowing hair. Very good. Small type.
 565 1795 Fillet head. Fine. Scarce.
 566 1795 Fillet head. Very good.
 567 1796 Small date Large letters on rev. Fine. Scarce.
 568 1798 Very fine.
 569 1798 Good.
 570 1799 5 Stars facing. Very good. Rare.
 571 1799 6 Stars facing. Very fine. Stars on rev. weak.
 572 1800 Very good.
 573 1836 Seated figure of Liberty. Rev. Flying eagle. Very good. Rare.
 574 1841 Very fine. Scarce.
 575 1843 Very fine. Scarce.
 576 1844 Very good. Very scarce.
 577 1845 Fine. Very scarce.
 578 1846 Extremely fine.
 579 1847 Very fine.
 580 1859 Fine. Orleans Mint. Scarce.
 581 1878 Standard. Proof.
-

HALF DOLLARS.

- 582 1794 Very fine for date. Three small dents on neck and two in front of face. Very rare.
 583 1795 Very fine. Very scarce.
 584 1795 Very good.
 585 1796 15 Stars. Fine. Very desirable. Extremely rare.
 586 1796 16 Stars. Very fair. Pierced through E in Liberty. Extremely rare.
 587 1797 Fine. Has 6 minute nicks on the cheek, done with the point of a pen knife. Extremely rare. Very desirable.
 589 1801 Fine. Very rare.
 590 1801 Good. Very rare.
 591 1802 Very good. Very rare. Unusually strong impression.
 592 1803 Large 3. Very fine.
 593 1803 Small 3. Extremely fine. Strong impression. Rare.
 594 1805 Over 1804. The 4 is unusually distinct, as much of it being seen as there is of the 5. Fair. Rare.
 595 1805 Four berries in laurel. Good. Scarce.
 596 1805 Five berries in laurel. Fine. Scarce.
 597 1806 Blunt 6. Fine for variety. Scarce.
 598 1806 Pointed 6. Uncirculated. Sharp impression.

- 599 1807 Very fine. Head to right.
 600 1807 Head to left. Very fine. Mint lustre. Scarce.
 601 1807 Head to left. Very good.
 602 1808 Very fine. Stars sharp. Scarce.
 603 1809 Very fine.
 604 1810 Uncirculated.
 605 1811 Uncirculated. Sharp even impression. Mint lustre. Rare.
 606 1812 Very good.
 607 1813 Very fine.
 608 1814 Fine.
 609 1815 Very fine. Very rare.
 610 1817 Fine.
 611 1818 Over 1817. Almost uncirculated. Sharp. Scarce.
 612 1818 Very fine.
 613 1819 Very fine.
 614 1820 Over 1819. Very good. Scarce.
 615 1820 Small wide date. Fine.
 616 1820 Large date. Only slight touch on tip of hair. Strong,
 sharp, even impression. Rare in this condition.
 617 1821 Very good.
 618 1822 Very fine.
 619 1823 Very fine.
 620 1824 Almost uncirculated.
 621 1825 Fine.
 622 1826 Uncirculated.
 623 1827 Very fine.
 624 1827 Large curled 3. Very good. Rare variety.
 625 1828 Uncirculated.
 626 1829 Fine.
 627 1830 Brilliant mint lustre. Sharp. Uncirculated.
 628 1831 Very fine.
 629 1832 Very fine.
 630 1833 Fine.
 631 1834 Small date and letters. Uncirculated.
 632 1834 Large date and small letters. Uncirculated.
 633 1835 Very fine.
 634 1836 Very fine.
 635 1836 Gobrecht Head. Milled edge. Fine. Rare.
 636 1837 Uncirculated. Mint lustre.
 637 1837 Uncirculated. Sharp.
 638 1838 Uncirculated.
 639 1839 Gobrecht Head. Uncirculated.
 640 1840 Fine. Scarce.
 641 1842 Large date. Uncirculated. Sharp.
 642 1843 Very fine.
 643 1844 Uncirculated. Proof surface. Sharp. Rare.

- 644 1845 Orleans Mint. Fine. Scarce.
 645 1845 Philadelphia Mint. Good. Scarce.
 646 1846 Uncirculated.
 647 1847 Very fine. Scarce.
 648 1849 Orleans Mint. Very fine.
 649 1850 Very fine. Philadelphia Mint. Very scarce.
 650 1851 Orleans Mint. Very fine. Very scarce.
 651 1851 Orleans Mint. Uncirculated. The field has marked. Rare
 652 1852 Orleans Mint. Fine. Rare.
 653 1853 Very fine. 1st year with rays and arrows.
 654 1854 Uncirculated. Orleans Mint.
 655 1855 Uncirculated. Orleans Mint.
 656 1858 Uncirculated.
 657 1865 Fine. San Francisco Mint.
 658 1866 Without In God We Trust. Very fine. San Francisco Mint.
 Very rare.
 659 1873 Uncirculated. Sharp. Philadelphia Mint.
 660 1876 Uncirculated. Proof surface.
 661 1877 Uncirculated. San Francisco Mint.
 662 1879 Uncirculated. Philadelphia Mint.

QUARTER DOLLARS.

- 663 1804 Good. Rare.
 664 1805, 1806. Very good. Scarce. 2 pieces.
 665 1805 Fine. Rare.
 666 1806 Fine. Rare.
 667 1807 Fine. Scarce.
 668 1815 Very fine. Almost uncirculated. Very rare. See plate.
 669 1815 Fine. Rare.
 670 1818 Very fine.
 671 1819 Uncirculated. Mint lustre. Sharp even impression. Very
 rare. See plate.
 672 1820 Fine. Scarce.
 673 1821 Very fine. Almost uncirculated. Scarce.
 674 1822 Very fine. Almost uncirculated. Rare.
 675 1824 Very good. Scarce.
 676 1825 Very fine. Scarce.
 677 1828 Very fine.
 678 1831 Uncirculated. Sharp. Small letters on rev. Scarce.
 679 1833 Uncirculated. Sharp. Scarce.
 680 1834 Almost uncirculated.
 681 1835 Uncirculated. Sharp. Scarce.
 682 1845 Fine.
 683 1850 Fine. Scarce.
 684 1853 Very fine. Rare.

| | | | | |
|-----|--------------------------|-----------------------------|-------------------------------------|-----------------------------|
| 685 | 1853 | With arrows. | Uncirculated. | |
| 686 | 1856 | Uncirculated. | Beautiful sharp impression. | Desirable. |
| 687 | 1858 | Uncirculated. | | |
| 688 | 1859 | Uncirculated. | Beautiful sharp impression. | |
| 689 | 1861 | Uncirculated. | | |
| 690 | 1865 | Very fine. | | |
| 700 | 1876-77. | Beautiful uncirculated. | | 2 pieces. |
| 701 | 1878-79. | Uncirculated. | | 2 pieces. |
| 702 | 1805 | Fair. Pierced. | 1818, Good. 1820, Fair. 1834, Fine. | 4 pcs. |
| 703 | 1805, 6, 15, 18, 19, 21. | Good. | Desirable lot. | 8 pieces. |
| 704 | 1876 | 30 Cent. Philadelphia Mint. | Strictly uncirculated. | Mint lustre. Perfect. Rare. |

DIMES.

| | | | | |
|-----|------|--|--|----------------------------------|
| 705 | 1796 | Fine. Rare. | See plate. | |
| 706 | 1798 | Over 1797. Obv. Very good. Rev. Fine. | Unusually good for this very rare date. See plate. | |
| 707 | 1800 | In fine condition, and very fine for date. | Extremely rare. See plate. | |
| 708 | 1801 | Obv. Good. Rev. Very good. | Very rare. See plate. | |
| 709 | 1803 | Fair. | Rare. | |
| 710 | 1804 | Good. | Extremely rare. The rarest dime. See plate. | |
| 711 | 1809 | Good. | Very scarce. | |
| 712 | 1814 | Large date. | Good. | |
| 713 | 1820 | Very fine. | Almost uncirculated. | |
| 714 | 1821 | Small date. | Very good. | |
| 715 | 1821 | Large date. | Uncirculated. Sharp. | Rare. |
| 716 | 1822 | Very fine. | Almost uncirculated. | Extremely rare. |
| 717 | 1825 | Very fine. | Almost uncirculated. | |
| 718 | 1827 | Uncirculated. | Obv. Proof. | Very rare. |
| 719 | 1828 | Small date. | Proof. | Scarce. |
| 720 | 1829 | Uncirculated. | Sharp. | Mint lustre. Desirable. |
| 721 | 1830 | Fine. | | |
| 722 | 1831 | Uncirculated. | Proof surface. | |
| 723 | 1835 | Uncirculated. | Proof surface. | |
| 724 | 1837 | Liberty seated. | Without stars. | Uncirculated. |
| 725 | 1838 | Liberty seated. | Without stars. | Orleans Mint. Very good. Scarce. |
| 726 | 1838 | Liberty seated. | With stars. | Uncirculated. Beautiful. Sharp. |
| 727 | 1839 | Very fine. | | |
| 728 | 1840 | With drapery from elbow to knee. | Fair. | Rare. |
| 729 | 1841 | Philadelphia Mint. | Uncirculated, sharp, perfect impression. | Very rare in this condition. |

UNITED STATES SILVER COINS.

29

- 730 1842 Orleans Mint. Fine.
 731 1843 Very fine.
 732 1844 Fair. Scarce.
 733 1845 Fine.
 734 1846 Fine. Very scarce. 3 pieces.
 735 1847, 8, 51. Very good.
 736 1851 Very good. Scarce.
 737 1852 Uncirculated. Scarce.
 738 1853 Very fine. Without arrows.
 739 1853 Uncirculated. With arrows.
 740 1856 Large date. Very fine. Very scarce.
 741 1857 Uncirculated. Sharp.
 742 1859 Uncirculated. Sharp.
 743 1860 Old type. With Stars. San Francisco Mint. Fair. Scarce.
 744 1860 New type. With legend on obv. Uncirculated.
 745 1862 Uncirculated.
 746 1863 Brilliant proof.
 747 1864 Proof.
 748 1865 Brilliant proof.
 749 1866 Brilliant proof.
 750 1869 Proof.
 751 1873 Without arrows. Uncirculated.
 752 1875, 77. Uncirculated. 3 pieces.
 753 1879 Uncirculated.
 754 1805, 14, 20, 23, 24, 27, 37, 38. Without stars. 37, 41, 56. Poor
 to very fine. 11 pieces.
 755 1801, 5, 20, 21. Large and small dates. 23, 24, 31, 34, 37, 39.
 Without stars. 38, 39, 40. With drapery. 42, 45, 48, 51,
 52, 53, 54, 55, 56. Poor to fine. Mostly very good.
 Desirable lot. 32 pieces.

HALF DIMES.

- 756 1794 Very good. Rare. See plate.
 757 1795 Uncirculated. Weak on head and eagle. Very minute
 scratch on cheek. Rare. Very desirable. See plate.
 758 1795 Very poor. Date plain.
 759 1797 15 Stars. Very good. Very rare. Very desirable.
 760 1797 16 Stars. Uncirculated. Sharp beautiful impressions. Very
 rare. Very desirable. See plate.
 761 1800 Very good. Desirable.
 762 1801 Fair. Very scarce.
 763 1829 Uncirculated. Sharp.
 764 1830 Very fine. Sharp.
 765 1831 Uncirculated. Sharp.

UNITED STATES SILVER COINS.

| | | | |
|-----|-----------------------------------|-----------------|--|
| 766 | 1832 | Uncirculated. | |
| 767 | 1833 | Uncirculated. | Sharp. |
| 768 | 1834 | Very fine. | |
| 769 | 1835 | Uncirculated. | Sharp. |
| 770 | 1836 | Uncirculated. | |
| 771 | 1837 | Uncirculated. | |
| 772 | 1837 | Liberty seated. | Without stars. Very fine. |
| 773 | 1838 | Liberty seated. | Without stars. Poor. Very rare. |
| 774 | 1838 | With stars. | Uncirculated. |
| 775 | 1841, 3, 5, 7, 8, 50, 2, 3. | Without arrows. | 6. 73. Fine. 10 pes. |
| 776 | 1842 | Poor. | Scarce. |
| 777 | 1844 | Fine. | Scarce. |
| 778 | 1849 | Uncirculated. | |
| 779 | 1851 | Very fine. | |
| 780 | 1853 | With arrows. | Uncirculated. Philadelphia and Orleans Mints. 2 pieces. |
| 781 | 1857, 8, 9, 60, 1, 2, 3, 4, 8, 9. | Uncirculated. | Mint lustre. Scarce. 10 pieces. |
| 782 | 1865 | Proof. | Scarce. |
| 783 | 1867 | Proof. | |

THREE CENT SILVER PIECES.

| | | | |
|-----|----------------------|------------------|--------------|
| 784 | 1851 | Uncirculated. | |
| 785 | 1852, 3, 4, 6, 8, 9. | Fine. | 6 pieces. |
| 786 | 1855 | Very good. | Scarce. |
| 787 | 1856 | Uncirculated. | Scarce. |
| 788 | 1857 | Uncirculated. | Scarce. |
| 789 | 1858 | Uncirculated. | |
| 790 | 1860 | Uncirculated. | |
| 791 | 1861 | Uncirculated. | |
| 792 | 1862 | Uncirculated. | |
| 793 | 1863 | Brilliant proof. | Very scarce. |
| 794 | 1868 | Brilliant proof. | Very rare. |
| 795 | 1872 | Proof. | Scarce. |

UNITED STATES PATTERNS.

| | | | |
|-----|------|---|-----------|
| 796 | 1793 | TRIAL PIECE DESIGNED FOR UNITED STATES CENT. Obv. Eagle on half a shield. Obv. Original. Rev. Modern. | |
| 797 | 1803 | Kettle. 2½ and 5 Dollar gold pieces. Also an English token with name "Kettle" in field, which shows these pieces to have been of English origin. Brass. | 3 pieces. |

- 798 1836 Dollar. Obv. Seated figure of Liberty. Rev. Flying eagle surrounded by stars and legend. Plain edge. *The name "C. Gobrecht P." in the field, between date and base of figure. A magnificent sharp, perfect, proof impression. Silver. Extremely rare. Only 18 were struck. See plate.*
- 799 1836 Liberty Cap surrounded by rays. Rev. First Steam Coinage U. S. Mint, March 23. Bronze. Thick planchet. Scarce.
- 800 1839 Same. Thin planchet. Scarce.
- 801 Three Cent Piece. Obv. III. Rev. 3. Proof. Nickel. Very rare.
- 802 1852 Ring Dollar. U. S. A. Rev. Wreath. Nickel. Very scarce.
- 803 1853 Cent. Obv. Head of Liberty. Rev. Wreath. "One Cent." Nickel. Uncirculated. Rare.
- 804 1854 Cent. Obv. Head of Liberty. Rev. Wreath and inscription. Proof. Olive color. Copper. Rare.
- 805 1855 Cent. Flying Eagle. Rev. Similar to above. Copper Proof. Olive. Rare.
- 806 1855 Cent. Same. Struck in pure nickel. Metal so hard that it caused a weak impression. Very fine. Very rare.
- 807 1856 Cent. Flying Eagle. Nickel. Proof. Rare.
- 808 1858 Cent. Indian Head. Rev. Oak wreath and shield. Nickel. Proof.
- 809 1858 Cent. Indian Head. Rev. Oak wreath. Without shield. Nickel. Proof.
- 810 1858 Cent. Indian Head. Rev. Tobacco wreath. Nickel. Proof.
- 811 1858 Cent. Indian Head. Rev. Laurel wreath. Nickel. Proof.
- 812 1858 Cent. Large Flying Eagle. Rev. Oak wreath. Nickel. Proof.
- 813 1858 Cent. Large Flying Eagle. Rev. Oak wreath and shield. Nickel. Proof.
- 814 1858 Cent. Large Flying Eagle. Rev. Laurel wreath. Nickel. Proof.
- 815 1858 Cent. Small Flying Eagle. Rev. Tobacco wreath. Nickel. Proof.
- 816 1858 Cent. Small Flying Eagle. Rev. Oak wreath. Nickel. Proof.
- 817 1858 Cent. Small Flying Eagle. Rev. Oak wreath and shield. Nickel. Proof.
- 818 1858 Cent. Small Flying Eagle. Rev. Laurel wreath. Nickel. Proof.
- 819 1859 Cent. Indian Head. Rev. Oak wreath and narrow shield. Nickel. Proof.
- NOTE.—The above nickel Cents are very scarce, not often offered for sale, and are in great demand.
- 820 1859 Half Dollar. Liberty seated. Silver. Proof.
- 821 1859 Half Dollar. Head of Liberty. Rev. Wreath. 50 Cents. Silver. Proof.

- 821* 1822, 1862. Half Dollar. "God Our Trust" in curved scroll. Silver. Proof. Very rare.
- 822 1859 Half Dollar. Same. Copper. Proof.
- 823 1862 Half Dollar. "God Our Trust," in field on rev. Silver. Brilliant proof. Sharp impression. Very rare.
- 824 1862 Cent. Milled edge. Uncirculated. Nickel.
- 825 1865 Half Dollar. Same dies as regular issue. Copper. Proof. Scarce.
- 826 1866 Dollar. Same dies as regular issue. Copper. Proof. Rare.
- 827 1867 Cent. Same dies as regular issue. Composition resembling nickel. Extremely rare. Uncirculated.
- 828 1868 International Coinage. Obv. Head of Liberty. Legend above date beneath. Rev. 5 Dollars. 25 Francs in a wreath. Aluminum. Proof. Very rare.
- 829 1870 Pattern set for silver coinage by Barber. Obv. A very beautiful figure of Liberty seated facing left, surrounded by stars, date in exergue. Rev. Same as the regular issue. Brilliant proof set in copper. Consisting of Dollar, $\frac{1}{2}$ Dollar, $\frac{1}{4}$ Dollar, Dime, $\frac{1}{2}$ Dime, 3 Cent. Milled edge. Extremely rare. See plate for dollar. 6 pieces.

WASHINGTON COINS AND MEDALS.

- 830 1783 Washington Cent. Rev. United States. Fine. Scarce.
- 830a Washington double head cent. Very good. Scarce.
- 830b Washington double head cent. Good.
- 831 1783 Washington "Unity States" cent. Uncirculated. Original.
- 832 1783 Washington "Unity States" cent. Very good. 2 pieces.
- 833 1791 Washington small eagle cent. Proof. Partly bright red. Strong impression. A beautiful coin. Very rare. Desirable.
- 834 1791 Washington large eagle cent. Good. Rare.
- 835 1792 Washington Cent. Obv. Bust to left. "Washington President." In exergue 1792. Rev. Eagle with expanded wings. Above 13 stars, 12 in a semi-circle and one above eagle's head. Very good. Extremely rare.
- NOTE.—This piece should not be confounded with the more common Half Dollar die.
- 836 Washington Badge. A very fine bust surrounded by a wreath, set in high relief in the centre of a fancy plate. Pin attached to the back. Undoubtedly very old. Probably unique. Silver. Outside size 26. Size of centre 12.
- 837 Washington on horse back, above "George Washington." Beneath "Balc and Smith, N. Y." Rev. Carry Me to Atwood's Rail Road Hotel 243 Bowery, and My Face is Good for 3 Cents." Very fine. Broad Milling. Copper. Extremely rare. Size 16.

- 838 1682 Lovett's series Nos. 1, 2, 3. Penn's Treaty. Washington before Boston. Constitution and Guerriere. Bronze proofs. Size 20. 3 pieces.
- 839 1776 Washington before Boston. Obv. Magnificent large bust. Rev. Washington and his generals on a hill before Boston. Very fine execution, and a splendid medal. Size 44. Bronze. Proof. Guaranteed an original impression. Very rare.
- 840 1783 Washington and Franklin. Rev. Eagle above part of a Globe. Tin. Fine. Size 26. A very old original medal.
- 841 1789 Bust. Rev. Eagle. Robinson's dies. Modern. Copper proof.
- 842 1790 Washington. Obv. Bust. Different Revs. Copper proof. Size 20. 3 pieces.
- 843 1797 Washington. Very fine bust. Rev. Fasces, etc. Bronze. Very fine. Size 26.
- 844 1797 Same. White metal. Proof. Size 26.
- 845 1797 Same design. Brilliant bronze proof. Size 29.
- 846 1797 Same as last. Brilliant white metal proof. Size 29.
- 846a Washington. Series Numismatica. Bronze. Very fine. Rare. Size 26.
- 847 Washington. Obv. Similar. Rev. First in War, etc. U. S. M. Co. W. M. Size 27.
- 848 1861 Washington bust to right. Rev. "U. S. Mint. Oath of Allegiance taken by the Officers and Workmen. Jas Pollock Dir." Bronze. Scarce.
- 849 1799 Washington small bust. Rev. Born and Died. Silver proof. Size 13.
- 850 Same Obv. Rev. Head of Jackson. Thick planchet. Silver proof.
- 851 Bust to right. "Time Increases His Fame." Silver proof. Size 18.
- 852 1859 Small bust. Memorial of the Cabinet. Silver proof. Size 14.
- 853 Large bust. Rev. Head of Lincoln. Silver proof. Size 12.
- 854 1864 Similar bust. Rev. Central Fair, Philadelphia. Silver and copper. Size 12. 2 pieces.
- 855 Taylor's Cards. Spell marks. 5 pieces.
- 856 1862 N. and G. Taylor and Co. Different. Very scarce. Brass. Very fine. Size 25. 2 pieces.
- 857 Washington. Rev. Pro Patria, etc. Bronze. Copper. Brass. Size 23. 4 pieces.
- 858 Washington. Rev. Masonic emblems. Brass. Copper. W. M. Size 12. 3 pieces.
- 859 1876 Washington Centennials. Copper. W. M. Proofs. Large, etc. 7 pieces.
- 860 Washington. Success. Obv. Head. Rev. Stars and rays. Small die. Brass. Fine. Scarce.

UNITED STATES CENTS.

- 861 1793 Chain. With period after date. Good. Rare.
 862 1793 Wreath. Lettered edge. Very fair. Pierced. Rare.
 863 1793 Wreath. Vine and bars on edge. Very good. Rare.
 864 1794 Maris No. 27. Good.
 865 1795 Thick planchet. Lettered edge. Fair. Surface oxidized.
 866 1796 Liberty cap. Good. Scarce.
 867 1796 Fillet head. Good. Obv. weak. Scarce.
 868 1798 Good.
 869 1799 The bottom of the 9s are visible, the date, head, Liberty are plain and distinct. Rev. is in fair condition everything being plain. Surface has some corrosion adhering to it. Good for date. Very rare.
 870 1801 Very good. Light olive.
 871 1802 Fine.
 872 1803 Very fine. Smooth dark green. Rare.
 873 1803 Very good. 2 pieces.
 874 1804 Broken die. Fair. Very rare.
 875 1805 Very fine. Smooth surface. Dark olive. Very rare.
 876 1806 Good. Rare.
 877 1807 Over 1806 Very fair. Scarce.
 878 1808 Very fine. Scarce.
 879 1809 Very fair. Very scarce.
 880 1810 Over 1809. Very good. Scarce.
 881 1811 Fair. Very scarce.
 882 1812 Good.
 883 1813 Very fair. Scarce.
 884 1814 Crossed 4. Fine. Dark.
 885 1817 15 Stars. Good. Scarce.
 886 1817 13 Stars. Uncirculated. Partly bright.
 887 1818 Uncirculated. Bright red.
 888 1818 Uncirculated. Bright red.
 889 1819 Large date. Almost uncirculated. Scarce. Light olive.
 890 1819 Small date. Uncirculated. Partly bright.
 891 1820 Broken die. Uncirculated. Bright red.
 892 1820 Broken die. Uncirculated. Partly bright red.
 893 1821, 2, 3. Very fair. Scarce. 2 pieces.
 894 1823 Restrike. Sharp early impression. Uncirculated. Bright.
 895 1825 Fine. Dark. Very slightly oxidized.
 896 1833 Very fine. Light olive.
 897 1835 Fine.
 898 1836 Fine.
 899 1837 Fine.
 900 1838 Very fine.

| | | | | |
|-----|-------------------------------|--|---------------------|---|
| 901 | 1839 1838. Head. | Uncirculated. | Very scarce. | |
| 902 | 1839 Booby head. | Fine. | Scarce. | |
| 903 | 1845 Uncirculated. | Steel color. | Scarce. | |
| 904 | 1846 Uncirculated. | Light olive, partly bright. | A handsome cent. | |
| 905 | 1847 Uncirculated. | Bright red. | | |
| 906 | 1848 Uncirculated. | Partly bright red. | | |
| 907 | 1849 Uncirculated. | Partly bright red. | | |
| 908 | 1850 Uncirculated. | Bright red. | | |
| 909 | 1851 Uncirculated. | Dark purple. | | |
| 910 | 1852 Uncirculated. | Bright red. | | |
| 911 | 1853 Uncirculated. | Bright red. | | 2 pieces. |
| 912 | 1854 Uncirculated. | Bright red. | | |
| 913 | 1856 Uncirculated. | Partly bright red. | | |
| 914 | 1856, 57. Small date. | Fine. | | 2 pieces. |
| 915 | 1853 Uncirculated. | Bright red. | | 10 pieces. |
| 916 | 1795, 7, 1800, 1. | 7 over 6, 10, 12, 14, 45. | Fair. | 10 pieces. |
| 917 | 1793 Wreath. Date just shows. | 1801, 2, 3, 6, 9, 10, 11, 12, 14, 20, 1, 2, 4, 5, 6, 31, 3, 8, 9 | Booby and 40 heads. | 40, 1, 6, 50, 2, 3, 4, 5, 6. Mostly good. |

HALF CENTS.

| | | | | |
|-----|---------------------|----------------|------------|------------|
| 918 | 1794 Large head. | Good. | Scarce. | |
| 919 | 1794 Small head. | Very good. | Scarce. | |
| 920 | 1795 Thin planchet. | Good. | Scarce. | |
| 921 | 1797 Poor. | | | |
| 922 | 1800 Very good. | | | |
| 923 | 1804, 1805. | Fine. | | 2 pieces. |
| 924 | 1800, 6, 7, 8, 28. | 12 Stars. | 50, 1. | Very fair. |
| 925 | 1809 Uncirculated. | Partly bright. | | 7 pieces. |
| 926 | 1811 Poor. | Rare. | | |
| 927 | 1828, 32, 34, 35. | Very fine. | | 4 pieces. |
| 928 | 1849 Uncirculated. | 1854, 57. | Very fine. | 3 pieces. |
| 929 | 1851 Uncirculated. | Partly bright. | | |
| 930 | 1853 Uncirculated. | Partly bright. | | |
| 931 | 1856 Uncirculated. | Partly bright. | Scarce. | |

HALF DOLLARS.

| | | | | |
|-----|------------------|------------|---------|--|
| 932 | 1795 Good. | | | |
| 933 | 1801 Good. | Rare. | | |
| 934 | 1802 Fair. | Rare. | | |
| 935 | 1803 Large 3. | Very fair. | Scarce. | |
| 936 | 1805 Very good. | Scarce. | | |
| 937 | 1807 Head right. | Fine. | | |
| 938 | 1807 Head left. | Very good. | Scarce. | |

| | | |
|------|------|--|
| 939 | 1808 | Very fine. |
| 940 | 1809 | Very fine. |
| 941 | 1813 | Fine. |
| 942 | 1819 | Over 1813. Very fine. Scarce. |
| 943 | 1823 | Very fine. |
| 944 | 1825 | Very fine. |
| 945 | 1826 | Uncirculated. |
| 946 | 1828 | Very fine. |
| 947 | 1829 | Almost uncirculated. |
| 948 | 1830 | Uncirculated. Small date. |
| 949 | 1832 | Almost uncirculated. |
| 950 | 1837 | Uncirculated. |
| 951 | 1838 | Uncirculated. |
| 952 | 1843 | Very fine. |
| 953 | 1845 | Fine. Very scarce. |
| 953* | 1846 | Uncirculated. |
| 954 | 1850 | Philadelphia Mint. Very fine. Scarce. |
| 955 | 1850 | Orleans Mint. Very good. Scarce. |
| 956 | 1851 | Orleans Mint. Very fair. Very scarce. |
| 957 | 1852 | Orleans Mint. Fine. Very rare. |
| 958 | 1853 | Orleans Mint. Uncirculated. Field slightly dulled. |

QUARTER DOLLARS.

| | | |
|-----|------|---|
| 959 | 1805 | Fair. Scarce. |
| 960 | 1806 | Very fair. |
| 961 | 1815 | Poor. Scarce. |
| 962 | 1818 | Uncirculated. Sharp. |
| 963 | 1831 | Uncirculated. |
| 964 | 1875 | 20 Cents. Philadelphia Mint. Proof. |
| 965 | 1876 | 20 Cents. Philadelphia Mint. Proof. Rare. |

DIMES.

| | | | |
|-----|----------------------------|---|-----------------------------|
| 966 | 1798 | Over 1797. Good for piece. Very rare. | |
| 967 | 1800 | Good. Covered with numerous minute nicks. | Very rare. |
| 968 | 1801 | Fair. Pierced. | Rare. |
| 969 | 1809, 14, 20, 3, 4, 8, 37. | Poor to good. | 7 pieces. |
| 970 | 1811 | Over 1809. Very fair. | Rare. |
| 971 | 1827, 31, 2. | Very fine. | Desirable. |
| 972 | 1829 | Uncirculated. | Scarce. |
| 973 | 1831 | Uncirculated. Proof surface. | Sharp. Rare. |
| 974 | 1837 | Without stars. | Uncirculated. |
| 975 | 1838 | Without stars. | Orleans Mint. Fair. Scarce. |

| | | | | |
|-----|---------------|------------------|---------------|--------------|
| 976 | 1838 | With stars. | Uncirculated. | |
| 977 | 1839 | Uncirculated. | Sharp. | Mint lustre. |
| 978 | 1840 | Without drapery. | Very fine. | |
| 979 | 1845, 53. | Very fine. | | 2 pieces. |
| 980 | 1846 | Very good. | Rare. | |
| 981 | 1860 | With stars. | Poor. | Scarce. |
| 982 | 1860 | Uncirculated. | Mint lustre. | |
| 983 | 1866, 67, 77. | Uncirculated. | | 3 pieces. |

HALF DIMES.

| | | | | | |
|-----|-------------|----------------|-----------------|------------|------------|
| 984 | 1795 | Good. | Pierced. | Scarce. | |
| 985 | 1800 | Fine. | Rare. | | |
| 986 | 1833 | Very fine. | | | |
| 987 | 1837 | Without stars. | Uncirculated. | | |
| 988 | 1838 | Without stars. | Good for piece. | Very rare. | |
| 989 | 1840 | With drapery. | Fair. | Scarce. | |
| 990 | 1844 | Very good. | Scarce. | | |
| 991 | 1858 | Uncirculated. | | | 2 pieces. |
| 992 | 1860 | Uncirculated. | | | |
| 993 | 1869 | Proof. | | | |
| 994 | 1873 | Proof. | | | |
| 995 | 1795, 1800. | Fair. | Pierced. | | 2 pieces. |
| 996 | 1851 | 3 Cent silver. | Uncirculated. | | |
| 997 | 1855 | 3 Cent silver. | Uncirculated. | Sharp. | Very rare. |
| 998 | 1858 | 3 Cent silver. | Uncirculated. | | |

PRICED CATALOGUES.

| | | | No. of Lots. |
|------|------|--|--------------|
| 999 | 1863 | October 7. Strobbridge. | 461 |
| 1000 | 1875 | April 28. Joseph E. Gay. Strobbridge. | 1809 |
| 1001 | 1875 | May 17. Stenz. Strobbridge. Soiled. | 3891 |
| 1002 | 1876 | Haseltine's Centennial sales. Parts I, II, III, IV. | |
| | | 4 pieces. | 2776 |
| 1003 | 1876 | Parmelee. Strobbridge. | 2809 |
| 1004 | 1876 | June 28-29. Bird, Boston. | 1335 |
| 1005 | 1876 | December 18-19. Cogan. | 1006 |
| 1006 | 1877 | February 1-2. April 1-2. June 28-29. December 20-21. | |
| | | Cogan. 4 pieces. | 4037 |
| 1007 | 1877 | October 23-24. December 5-6-7. Scott. | 2 pieces. |
| 1008 | 1878 | March 4-5-6. July 30-31. October 10. Scott. | 3 pcs. |
| 1009 | 1878 | March 19-20-21. Snow silver cabinet. Strobbridge. | 1067 |
| 1010 | 1878 | November 5-6. Mickley collection. | 1093 |

| | | | |
|------|------|--|------|
| 1011 | 1878 | November 11 to 16. Holland. Woodward. | 4208 |
| 1012 | 1878 | November 16, Lea paper money. November 18, Woodward. December 7, Harzfeld. 8 pieces. | 1655 |
| 1013 | 1879 | January 3. Merritt. Frossard. Desirable. | 463 |
| 1014 | 1879 | January 31. Haseltine. | 519 |
| 1015 | 1879 | February 28, Cogan. March 18, Cook, March 25, Paper Money. 3 pieces. | 1352 |
| 1016 | 1879 | March 14, Harzfeld. March 27, October 27-28 Scott. 3 pieces. | 2144 |
| 1017 | 1879 | March 31, April 1-2. Bowdoin. Woodward. | 2359 |
| 1018 | 1879 | March 27, Fraser. April 15, Randall. May 29, Libbie. 3 pieces. | 1959 |
| 1019 | 1879 | May 21-23-23-24, Wilder. Haseltine. Desirable. | 2063 |
| 1020 | 1878 | May 26-27, Strobridge. June 10, Woodward. 3 pcs. | 1302 |
| 1021 | 1879 | June 13-14, Frossard. | 1184 |
| 1022 | 1879 | June 27, Kirk. September 2-3, Cogan. 2 pieces. | 997 |
| 1023 | 1879 | October 9, S. H. & H. Chapman. Fine and rare coins. | 604 |
| 1024 | 1879 | September 26, Frossard. October 15-16, Robinson. 2 pieces. | 1626 |

S. H. & H. CHAPMAN,

Numismatists and Antiquaries.

